

**THE COMPARATIVE AND CONTINENTAL PHILOSOPHY CIRCLE**  
**Seventeenth Annual Meeting**  
**June 4–7, 2024**  
**Hawai'i Volcanoes National Park**  
**Island of Hawai'i**



*Photo by Janice Wei*



Enzō and Calligraphy by Hakuin,

***Emptiness and Form***  
**An Invitational Exhibition of Visual Art**  
**Niaulani Campus**  
**Volcano Art Center**  
**May 18 — June 7, 2024**  
**Wednesdays — Sundays 10:00 AM – 4:00 PM**

*This annual meeting of the Comparative and Continental Philosophy Circle and Art Exhibition is made possible by the generous support of the Philosophy Department and Humanities Division of the University of Hawai'i at Hilo and the Volcano Art Center.*



UNIVERSITY  
of HAWAII®  
**HILO**  
Ke Kulanui o Hawai'i ma Hilo



TUESDAY, JUNE 4, 2024

TUESDAY MORNING 10:00–11:30

*Registration (Name Tag Pick up) Koa Room*

TUESDAY AFTERNOON 1:00–3:30

*Greetings and Announcements*

**Koa Room**

David Jones, Kennesaw State University and University of Hawai'i Hilo

Christopher Lauer, University of Hawai'i at Hilo, Department of Philosophy Chair and Conference Host

TUESDAY AFTERNOON 1:15–2:45

**TUESDAY AFTERNOON 1:15–1:45 PM**

**Koa Room**

Welcome David Jones, Kennesaw State University and University of Hawai'i Hilo, USA  
and Christopher Lauer, University of Hawai'i Hilo, USA

*Kīpaepae Ceremony*

No'el K. Tagab-Cruz, Kumu Hula, and Hālau, *I Ola Hāloa* Center for Hawai'i Life Styles

*Emptiness and Form Art Exhibition Introduction*

Timothy Freeman, University of Hawai'i Hilo, USA

Gabriel Reed, Independent Researcher: Ceramic Philosophy, Aesthetics, and Art Theory

TUESDAY AFTERNOON 2:00-3:30

**Plenary Panel Session: *Challenging the Idea of Western Philosophy***

**Koa Room**

Moderator: Steven Burik

***Why the Idea of "Western" Philosophy is a Racist Myth***

Christopher Lauer, University of Hawai'i at Hilo, USA

***The Rise and Demise of Philosophical Euromonopolism***

Bret W. Davis, Loyola University of Maryland, USA

**TUESDAY AFTERNOON 3:30–5:30 PM**

**Koa Room**

**Reception**

WEDNESDAY, JUNE 5, 2024

WEDNESDAY MORNING 8:00–9:30

**Session 1: *Heart-Mind, Peace, and the Self in Hegel and Chinese Philosophy***

**Koa Room**

Moderator: Halie White

***Nothing Particular: Hegel and Xinxue on Universality***

Timo Ennen, The Hong Kong University of Science and Technology, Hong Kong

***Daoism on Tranquil Turmoil in War and Peace***

James D. Sellmann, University of Guam, USA

**Session 2: *Heidegger, Poetry, and Daoism***

**Lehua Room**

Moderator: Guoping Zhao

***Imageless Word and Imagistic Word: Heidegger on the Relation between Thinking and Poetizing***

Daniela Vallega-Neu, University of Oregon, USA

***Gelassenheit and Wuwei***

Steven Burik, Singapore Management University

WEDNESDAY MORNING 9:45–11:15

**Session 1: *Authentic Responses for a Healing Future***

**Koa Room**

Moderator: James Fontini

***Healing for a Wounded Earth: The Heart Sūtra, Nietzsche's Eternal Recurrence, and the Voyages of the Hōkūle'a***

Timothy Freeman, University of Hawai'i at Hilo

***Nietzsche in Turin: The Authenticity of the Horse Episode***

Brian Pines, University of San Francisco, USA

**Session 2: *Silent Rhythms: Places of Daoist Alchemy***

**Lehua Room**

Moderator: Bradley Park

***The Musical Silence of Dao and Anima Mundi***

Meilin Chinn, Santa Clara University, USA

***The Rhythmic Place of the Qi Body***

Shūdō Brian Schroeder, Rochester Institute of Technology, USA

11:15 AM–1:00 PM Lunch

WEDNESDAY AFTERNOON 1:00–2:30

**Session 1: *Body-Mind in Dance and D.T. Suzuki's Gait of Zen***

**Koa Room**

Moderator: Adma Gama-Krummel

***My Body is Your Shrine: Not 'Moving-on', but 'Moving-with' Trauma, Loss, and Grief***

Sai Bhatawadekar, University of Hawai'i at Mānoa, USA

***D. T. Suzuki and His Zen Path***

Michiko Yusa, Western Washington University, USA

**Session 2: *Guns and the Mirrors of Violence***

**Lehua Room**

Moderator: Matthew Swanson

***Can Well Regulated Be Well Balanced? A Watsujian Analysis of the Gun Control Debate***

Steve Bein, University of Dayton, USA

***The Two-Sided Mirror of Violence: On the Mechanisms of Dehumanization***

Gustavo Gómez Pérez, La Pontificia Universidad Javeriana, Colombia

**WEDNESDAY AFTERNOON 2:45–4:15**

**Session 1: Book Panel: *Breathing Beyond the Body: Chronic Illness and Chronic Healing***

**Koa Room**

Moderator: Dominique Walmsley

***Breathing as the Hinge of Illness and Healing***

Drew Leder, Loyola University Maryland, USA

***Healing the Lived Body***

Matthew Swanson, Misericordia University, USA

***Towards Relational Healing: At the Threshold of the Other***

Hannah Bacon, Louisiana State University, USA

**Session 2: *Wonder and the Essence of thought in Greek Literature and Philosophy***

**Lehua Room**

Moderator: David Jones

***The Wonder of Mental Illness in Antigone***

Virginia Costello, University of Illinois Chicago, USA

***The Inextricability of Being and Non-Being: Gadamer on the Essence of the Ancient Greek Thought***

Arun Iyer, Indian Institute of Technology, India

**DINNER ON OWN**

**THURSDAY MORNING JUNE 6, 2024**

**THURSDAY MORNING 8:00–9:30**

**Session 1: *Humanontology and Buddhist Form: Miyake's Heidegger Reading and Malabou's Plasticity***

**Koa Room**

Moderator: Lucy Schultz

***Miyake Goichi's Reading of Heidegger: Toward Humanontology***

Yuta Okada, Tohoku University, Japan

***Buddhist Form and Malabou's Plasticity***

Sokthan Yeng, Adelphi University, USA

**Session 2: *Reflections on the AI influence on Identity, Reality, and Art***

**Lehua Room**

Moderator: Natalie Nenadic

***Cyborg Identities and Posthuman Realities: Navigating in the Age of Deepfake AI and Social Virtual Reality (SVR)***

Adma Gama-Krummel, University of Rochester, USA

***Dao of AI***

Monica von Brecht, Institute for Doctoral Studies in Visual Arts, USA

**Session 3: *What Languages Do Whales Speak? What Worlds Do They Open?***

**Ohia Room**

Moderator: Gabriel Reed

***What Languages Do Whales Speak? What Worlds Do They Open? A Dialogue***

John Maraldo, University of North Florida, and Mary Jo Maraldo, Independent Scholar

**THURSDAY MORNING 9:45–11:15**

**THURSDAY MORNING 9:45–10:00 AM**

**Koa Room**

Presentation of the Compass Award David Jones, Jason M. Wirth, and Jennifer Liu

**THURSDAY MORNING 10:00AM– 11:15 AM**

**Koa Room**

**KEYNOTE ADDRESS**

Introduced and moderated by Christopher Lauer, University of Hawai'i at Hilo, USA

“Unknowable Love”

Charles E. Scott, The Pennsylvania State University, USA

**11:15 – 1:00 Lunch**

**THURSDAY AFTERNOON 1:00– 2:30**

**Session 1: *Intuition and Creative Activity in the Horizons of the Kyoto School***

**Koa Room**

Moderator: Bret Davis

***An/ontology of In/determination***

John W. M. Krummel, Hobart and William Smith Colleges, USA

***Nakai Masakazu: In the Shadow of the Kyoto School***

***Utsusu, Montage, and the Cut Space: The Poiesis and Techné of Worlding***

Steve Lofts, King's University College at Western University, Canada

**Session 2: *Finding Coherence within Sky and Earth***

**Ohia Room**

Moderator: Brian Pines

***Under One Sky: Ming Astronomical Records and the Jesuit Reception of Chinese Political Philosophy***

Mateusz Janik, Institute of Political Studies at Polish Academy of Sciences, Poland

***Hanging Together: Remarks on Eco-Cartography***

James Fontini, Kennesaw State University, USA

**THURSDAY AFTERNOON 2:45–4:15**

**Session 1 : *Looking Forward Beyond Barriers***

**Koa Room**

Moderator: Frances Maughan-Brown

***Our Problem of Categories: Five Ways Forward for Comparative Philosophy of Religion***

Timothy Knepper, Drake University, USA

*Delocalization and the Wisdom of Returning to Kinship*

Dominique Walmsley, Independent Scholar, USA

**Session 2: *Trap Doors and Mirror Worlds: Irony, Subjectivity, Solidarity***

**Lehua Room**

Moderator: John Krummel

***Secret Trap Doors to Infinity: Irony and Subjectivity in Kierkegaard***

Karolin Mirzakhani, Kennesaw State University, USA

***Irony, Contingency, Solidarity: Three Jewels for Radical Buddhism***

James Mark Shields, Bucknell University, USA

**DINNER ON OWN**

**THURSDAY EVENING 6:00–9:30 pm**

**Lava Café and Lounge**

Moderators: Eluetherious and RockBottom

**Special Session: *Hitting Rock-Bottom with Enthusiasmos and Ekstasis***

(Refreshments and light food available for purchase.)

**FRIDAY JUNE 7, 2024**

**FRIDAY MORNING 8:00–9:30**

**Session 1: *Grounds for Moral and Philosophical Equality: Yunjidang, Conway and Weil***

**Koa Room**

Moderator: Jennifer Liu

***The Grounds of Moral Equality in Im Yunjidang and Anne Conway***

Hwa Yeong Wang, Duke Kunshan University, China and Hope Sample, Carleton College, USA

***Waiting for the Dao***

Ruel Mannelle University of Hawai'i at Mānoa, USA

**FRIDAY MORNING 9:45–11:15**

**Session 1: *Pushing Aesthetic Boundaries in Backcountry Writing and Puerto Rican Art***

**Koa Room**

Moderator Jason M. Wirth

***Crawling Through the Moon: Fragments of an Outpost of the Imagination***

Gabriel Reed, Independent Scholar

***Marronage Aesthetics in Puerto Rican Art***

Jessica Rodríguez Colón, Independent Scholar

**Session 2: *Freedom, Technology, and the Political World***

**Lehua Room**

Moderator: Daniela Vallega-Neu

***The Individual and Their Political World***

Guoping Zhao, University of Oklahoma, USA

***Artificial Intelligence, Heidegger, Technology, and Freedom***

Natalie Nenadic, University of Kentucky, USA

**FRIDAY MORNING 11:30 AM–1:00 PM**

**Session 1: *Zen and Aesthetic Perception***

**Koa Room**

Moderator: Yuta Okada

*The Evolution of the Historical Body in Nishida's Aesthetics and Philosophy of Life*

Lucy Schultz, University of Tennessee at Chattanooga, USA

*The Opening of the True Plum Blossom: Reflections on Dōgen and Zen Aesthetics*

Jason M. Wirth, Seattle University, USA

**Session 2: *Love, Law, and the Moral Life in Daoist and Continental Philosophy***

**Lehua Room**

Moderator: Karolin Mirzakhani

*Love Before the Law: Kierkegaard and Levinas on Love and Justice*

Frances Maughan-Brown, College of the Holy Cross, USA

*Dualistic vs. Non-Dualistic Imagination*

Shelly Denkinger, University of Hawai'i at Mānoa, USA

**1:00–2:30 Lunch**

**FRIDAY AFTERNOON 2:30–4:00**

**Session 1: *Self and Agency in Indian Philosophy***

**Koa Room**

Moderator: Sokthan Yeng

*Abodily Presence: Phenomenal Selfhood and the Yoga Vāsiṣṭha*

Halie White, University of Hawai'i at Mānoa, USA

*Who is the One that Seeks the Self?: A Biosemiotics Theory of Nature's Questioning Agency in Indian Sāṅkhya*

Geoffrey Ashton, University of San Francisco, USA

**Session 2: *Winds of Autumn***

**Lehua Room**

Moderator: Steve Lofts

*Makoto no Kokoro and the Winds of Autumn*

Bradley Park, St. Mary's College of Maryland, USA

Hieronymous Wold, St. Mary's College of Maryland, USA

**FRIDAY AFTERNOON 4:15–5:00**

***Form and Emptiness Artists Roundtable***

**Koa Room**

Moderator: Timothy Freeman, University of Hawai'i at Hilo, USA

**FRIDAY EVENING 5:30–9:00 PM**  
**Volcano Art Center Niaulani Campus**  
*Where People, Art, and Nature Meet*



*Emptiness and Form Art Exhibition*  
and  
Dinner Reception